



## APPLICATION FORM

I apply for participation in the „August Everding Music Competition 2020“ of the Münchener Konzertverein e.V. on the 12th and 13th November 2020 in Munich (Germany). I agree with all terms of competition. I understand that all decisions regarding the awards are irrevocable and incontestable. There is no possibility of recourse to legal action.



Please fill in your data in block letters and send it to [info@konzert-verein.de](mailto:info@konzert-verein.de)

### Personal Data

Name/First Name

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Gender  male  female

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Date of Birth

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Nationality

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Address

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Phone

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E-Mail

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### Obligatory Pieces

#### First-round selection / Audio Samples (20 min.)

Please record and send your audio samples through [www.wetransfer.com](http://www.wetransfer.com) to [info@konzert-verein.de](mailto:info@konzert-verein.de)

A) György Ligeti: Sechs Bagatellen\*

B) Eugène Bozza (1905-1991): Andante et Scherzo

#### Semi-Finals (Second-round selection) 12th Nov 2020, Public presentation (25 min.)

A) Italian Concert\*: 1. without sentence | 2. Andante | 3. Presto

B) Florent Schmitt (1870-1958): Quartour pour Saxophones Op.102: 4. Animé sans excès

C) A short opus from the „New Music“ composed after 1980

#### Finals (Third round) 13th Nov 2020, Public presentation (30 min.)

A) Alexander Glasunow (1865-1936)

Quartet for Saxophon B-Dur Op.109 | Canzone variée (without Schumann variation)

B) György Ligeti (1923-2006) Sechs Bagatellen\*

C) A work of free choice (approx. 10 min.)

\*You can play this work in an adaption of your choice.